

The Human Condition

To leave the household, originally in order to embark upon some adventure and glorious enterprise and later simply to devote one's life to the affairs of the city, demanded courage because only in the household was one primarily concerned with one's own life and survival. Whoever entered the political realm had first to be ready to risk his life, and too great a love for life obstructed freedom, was a sure sign of slavishness.³⁰ Courage therefore became the political virtue par excellence, and only those men who possessed it could be admitted to a fellowship that was political in content and purpose and thereby transcended the mere togetherness imposed on all—slaves, barbarians, and Greeks alike—through the urgencies of life.³¹ The "good life," as Aristotle called the life of the citizen, therefore was not merely better, more care-free or nobler than ordinary life, but of an altogether different

30. "By Solon's time slavery had come to be looked on as worse than death" (Robert Schlaifer, "Greek Theories of Slavery from Homer to Aristotle," *Harvard Studies in Classical Philology* [1936], XLVII). Since then, *philosophia* ("love of life") and cowardice became identified with slavishness. Thus, Plato could believe he had demonstrated the natural slavishness of slaves by the fact that they had not preferred death to enslavement (*Republic* 386A). A late echo of this might still be found in Seneca's answer to the complaints of slaves: "Is freedom so close at hand, yet is there any one a slave?" (*Ep.* 77. 14) or in his *vita si moriendi virtus abest, seruitus est*—"life is slavery without the virtue which knows how to die" (77. 13). To understand the ancient attitude toward slavery, it is not immaterial to remember that the majority of slaves were defeated enemies and that generally only a small percentage were born slaves. And while under the Roman Republic slaves were, on the whole, drawn from outside the limits of Roman rule, Greek slaves usually were of the same nationality as their masters; they had proved their slavish nature by not committing suicide, and since courage was the political virtue par excellence, they had thereby shown their "natural" unworthiness, their unfitness to be citizens. The attitude toward slaves changed in the Roman Empire, not only because of the influence of Stoicism but because a much greater portion of the slave population were slaves by birth. But even in Rome, *liber* is considered to be closely connected with unglorious death by Vergil (*Aeneis* vi).

31. That the free man distinguishes himself from the slave through courage seems to have been the theme of a poem by the Cretan poet Hybrias: "My riches are spear and sword and the beautiful shield. . . . But those who do not dare to bear spear and sword and the beautiful shield that protects the body fall all down unto their knees with awe and address me as Lord and great King" (quoted from Eduard Meyer, *Die Sklaverei im Altertum* [1898], p. 22).

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quality. It was "good" to the extent that by having mastered the necessities of sheer life, by being freed from labor and work, and by overcoming the innate urge of all living creatures for their own survival, it was no longer bound to the biological life process.

At the root of Greek political consciousness we find an unequaled clarity and articulateness in drawing this distinction. No activity that served only the purpose of making a living, of sustaining only the life process, was permitted to enter the political realm, and this at the grave risk of abandoning trade and manufacture to the industriousness of slaves and foreigners, so that Athens indeed became the "pensionopolis" with a "proletariat of consumers" which Max Weber so vividly described.³² The true character of this *polis* is still quite manifest in Plato's and Aristotle's political philosophies, even if the borderline between household and *polis* is occasionally blurred, especially in Plato who, probably following Socrates, began to draw his examples and illustrations for the *polis* from everyday experiences in private life, but also in Aristotle when he, following Plato, tentatively assumed that at least the historical origin of the *polis* must be connected with the necessities of life and that only its content or inherent aim (*telos*) transcends life in the "good life."

These aspects of the teachings of the Socratic school, which soon were to become axiomatic to the point of banality, were then the newest and most revolutionary of all and sprang not from actual experience in political life but from the desire to be freed from its burden, a desire which in their own understanding the philosophers could justify only by demonstrating that even this freest of all ways of life was still connected with and subject to necessity. But the background of actual political experience, at least in Plato and Aristotle, remained so strong that the distinction between the spheres of household and political life was never doubted. Without mastering the necessities of life in the household, neither life nor the "good life" is possible, but politics is never for the sake of life. As far as the members of the *polis* are concerned, household life exists for the sake of the "good life" in the *polis*.

32. Max Weber, "Agrarverhältnisse im Altertum," *Gesammelte Aufsätze zur Sozial- und Wirtschaftsgeschichte* (1924), p. 147.

THE RISE OF THE SOCIAL

The emergence of society—the rise of housekeeping, its activities, problems, and organizational devices—from the shadowy interior of the household into the light of the public sphere, has not only blurred the old borderline between private and political, it has also changed almost beyond recognition the meaning of the two terms and their significance for the life of the individual and the citizen. Not only would we not agree with the Greeks that a life spent in the privacy of “one’s own” (*idion*), outside the world of the common, is “idiotic” by definition, or with the Romans to whom privacy offered but a temporary refuge from the business of the *res publica*; we call private today a sphere of intimacy whose beginnings we may be able to trace back to late Roman, though hardly to any period of Greek antiquity, but whose peculiar manifoldness and variety were certainly unknown to any period prior to the modern age.

This is not merely a matter of shifted emphasis. In ancient feeling the private trait of privacy, indicated in the word itself, was all-important; it meant literally a state of being deprived of something, and even of the highest and most human of man’s capacities. A man who lived only a private life, who like the slave was not permitted to enter the public realm, or like the barbarian had chosen not to establish such a realm, was not fully human. We no longer think primarily of deprivation when we use the word “privacy,” and this is partly due to the enormous enrichment of the private sphere through modern individualism. However, it seems even more important that modern privacy is at least as sharply opposed to the social realm—unknown to the ancients who considered its content a private matter—as it is to the political, properly speaking. The decisive historical fact is that modern privacy in its most relevant function, to shelter the intimate, was discovered as the opposite not of the political sphere but of the social, to which it is therefore more closely and authentically related.

The first articulate explorer and to an extent even theorist of

intimacy was Jean-Jacques Rousseau who, characteristically enough, is the only great author still frequently cited by his first name alone. He arrived at his discovery through a rebellion not against the oppression of the state but against society’s unbearable perversion of the human heart, its intrusion upon an innermost region in man which until then had needed no special protection. The intimacy of the heart, unlike the private household, has no objective tangible place in the world, nor can the society against which it protests and asserts itself be localized with the same certainty as the public space. To Rousseau, both the intimate and the social were, rather, subjective modes of human existence, and in his case, it was as though Jean-Jacques rebelled against a man called Rousseau. The modern individual and his endless conflicts, his inability either to be at home in society or to live outside it altogether, his ever-changing moods and the radical subjectivism of his emotional life, was born in this rebellion of the heart. The authenticity of Rousseau’s discovery is beyond doubt, no matter how doubtful the authenticity of the individual who was Rousseau. The astonishing flowering of poetry and music from the middle of the eighteenth century until almost the last third of the nineteenth, accompanied by the rise of the novel, the only entirely social art form, coinciding with a no less striking decline of all the more public arts, especially architecture, is sufficient testimony to a close relationship between the social and the intimate.

The rebellious reaction against society during which Rousseau and the Romantics discovered intimacy was directed first of all against the leveling demands of the social, against what we would call today the conformism inherent in every society. It is important to remember that this rebellion took place before the principle of equality, upon which we have blamed conformism since Tocqueville, had had the time to assert itself in either the social or the political realm. Whether a nation consists of equals or non-equals is of no great importance in this respect, for society always demands that its members act as though they were members of one enormous family which has only one opinion and one interest. Before the modern disintegration of the family, this common interest and single opinion was represented by the household head who ruled in accordance with it and prevented possible dis-

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unity among the family members.³³ The striking coincidence of the rise of society with the decline of the family indicates clearly that what actually took place was the absorption of the family unit into corresponding social groups. The equality of the members of these groups, far from being an equality among peers, resembles nothing so much as the equality of household members before the despotic power of the household head, except that in society, where the natural strength of one common interest and one unanimous opinion is tremendously enforced by sheer number, actual rule exerted by one man, representing the common interest and the right opinion, could eventually be dispensed with. The phenomenon of conformism is characteristic of the last stage of this modern development.

It is true that one-man, monarchical rule, which the ancients stated to be the organizational device of the household, is transformed in society—as we know it today, when the peak of the social order is no longer formed by the royal household of an absolute ruler—into a kind of no-man rule. But this nobody, the assumed one interest of society as a whole in economics as well as the assumed one opinion of polite society in the salon, does not cease to rule for having lost its personality. As we know from the most social form of government, that is, from bureaucracy (the last stage of government in the nation-state just as one-man rule in benevolent despotism and absolutism was its first), the rule by nobody is not necessarily no-rule; it may indeed, under certain circumstances, even turn out to be one of its cruelest and most tyrannical versions.

It is decisive that society, on all its levels, excludes the possibility of action, which formerly was excluded from the household. Instead, society expects from each of its members a certain kind of behavior, imposing innumerable and various rules, all of which tend to “normalize” its members, to make them behave, to exclude spontaneous action or outstanding achievement. With

33. This is well illustrated by a remark of Seneca, who, discussing the usefulness of highly educated slaves (who know all the classics by heart) to an astoundedly rather ignorant master, comments: “What the household knows the master knows” (*Ep.* 27. 6, quoted from Barrow, *Slavery in the Roman Empire*, p. 61).

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Rousseau, we find these demands in the salons of high society, whose conventions always equate the individual with his rank within the social framework. What matters is this equation with social status, and it is immaterial whether the framework happens to be actual rank in the half-feudal society of the eighteenth century, title in the class society of the nineteenth, or mere function in the mass society of today. The rise of mass society, on the contrary, only indicates that the various social groups have suffered the same absorption into one society that the family units had suffered earlier; with the emergence of mass society, the realm of the social has finally, after several centuries of development, reached the point where it embraces and controls all members of a given community equally and with equal strength. But society equalizes under all circumstances, and the victory of equality in the modern world is only the political and legal recognition of the fact that society has conquered the public realm, and that distinction and difference have become private matters of the individual.

This modern equality, based on the conformism inherent in society and possible only because behavior has replaced action as the foremost mode of human relationship, is in every respect different from equality in antiquity, and notably in the Greek city-states. To belong to the few “equals” (*homoioi*) meant to be permitted to live among one’s peers; but the public realm itself, the *polis*, was permeated by a fiercely agonal spirit, where everybody had constantly to distinguish himself from all others, to show through unique deeds or achievements that he was the best of all (*ain aristaton*).³⁴ The public realm, in other words, was reserved for individuality; it was the only place where men could show who they really and inexchangeably were. It was for the sake of this chance, and out of love for a body politic that made it possible to them all, that each was more or less willing to share in the burden of jurisdiction, defense, and administration of public affairs.

It is the same conformism, the assumption that men behave and

34. *Ain aristaton kai hypertichon emmenai allon* (“always to be the best and to rise above others”) is the central concern of Homer’s heroes (*Iliad* vi. 208), and Homer was “the educator of Hellas.”

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do not act with respect to each other, that lies at the root of the modern science of economics, whose birth coincided with the rise of society and which, together with its chief technical tool, statistics, became the social science par excellence. Economics—until the modern age a not too important part of ethics and politics and based on the assumption that men act with respect to their economic activities as they act in every other respect³⁵—could achieve a scientific character only when men had become social beings and unanimously followed certain patterns of behavior, so that those who did not keep the rules could be considered to be asocial or abnormal.

The laws of statistics are valid only where large numbers or long periods are involved, and acts or events can statistically appear only as deviations or fluctuations. The justification of statistics is that deeds and events are rare occurrences in everyday life and in history. Yet the meaningfulness of everyday relationships is disclosed not in everyday life but in rare deeds, just as the significance of a historical period shows itself only in the few events that illuminate it. The application of the law of large numbers and long periods to politics or history signifies nothing less than the wilful obliteration of their very subject matter, and it is a hopeless enterprise to search for meaning in politics or signifi-

35. "The conception of political economy as primarily a 'science' dates only from Adam Smith" and was unknown not only to antiquity and the Middle Ages, but also to canonist doctrine, the first "complete and economic doctrine" which "differed from modern economics in being an 'art' rather than a 'science'" (W. J. Ashley, *op. cit.*, pp. 379 ff.). Classical economics assumed that man, in so far as he is an active being, acts exclusively from self-interest and is driven by only one desire, the desire for acquisition. Adam Smith's introduction of an "invisible hand to promote an end which was no part of [anybody's] intention" proves that even this minimum of action with its uniform motivation still contains too much unpredictable initiative for the establishment of a science. Marx developed classical economics further by substituting group or class interests for individual and personal interests and by reducing these class interests to two major classes, capitalists and workers, so that he was left with one conflict, where classical economics had seen a multitude of contradictory conflicts. The reason why the Marxian economic system is more consistent and coherent, and therefore apparently so much more "scientific" than those of his predecessors, lies primarily in the construction of "socialized man," who is even less an acting being than the "economic man" of liberal economics.

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cance in history when everything that is not everyday behavior or automatic trends has been ruled out as immaterial.

However, since the laws of statistics are perfectly valid where we deal with large numbers, it is obvious that every increase in population means an increased validity and a marked decrease of "deviation." Politically, this means that the larger the population in any given body politic, the more likely it will be the social rather than the political that constitutes the public realm. The Greeks, whose city-state was the most individualistic and least conformable body politic known to us, were quite aware of the fact that the *polis*, with its emphasis on action and speech, could survive only if the number of citizens remained restricted. Large numbers of people, crowded together, develop an almost irresistible inclination toward despotism, be this the despotism of a person or of majority rule; and although statistics, that is, the mathematical treatment of reality, was unknown prior to the modern age, the social phenomena which make such treatment possible—great numbers, accounting for conformism, behaviorism, and automatism in human affairs—were precisely those traits which, in Greek self-understanding, distinguished the Persian civilization from their own.

The unfortunate truth about behaviorism and the validity of its "laws" is that the more people there are, the more likely they are to behave and the less likely to tolerate non-behavior. Statistically, this will be shown in the leveling out of fluctuation. In reality, deeds will have less and less chance to stem the tide of behavior, and events will more and more lose their significance, that is, their capacity to illuminate historical time. Statistical uniformity is by no means a harmless scientific ideal; it is the no longer secret political ideal of a society which, entirely submerged in the routine of everyday living, is at peace with the scientific outlook inherent in its very existence.

The uniform behavior that lends itself to statistical determination, and therefore to scientifically correct prediction, can hardly be explained by the liberal hypothesis of a natural "harmony of interests," the foundation of "classical" economics; it was not Karl Marx but the liberal economists themselves who had to introduce the "communist fiction," that is, to assume that there is

one interest of society as a whole which with "an invisible hand" guides the behavior of men and produces the harmony of their conflicting interests.³⁶ The difference between Marx and his followers was only that he took the reality of conflict, as it presented itself in the society of his time, as seriously as the hypothetical fiction of harmony; he was right in concluding that the "socialization of man" would produce automatically a harmony of all interests, and was only more courageous than his liberal teachers when he proposed to establish in reality the "communitistic fiction" underlying all economic theories. What Marx did not—and, at his time, could not—understand was that the germs of communitistic society were present in the reality of a national household, and that their full development was not hindered by any class-interest as such, but only by the already obsolete monarchical structure of the nation-state. Obviously, what prevented society from smooth functioning was only certain traditional remnants that interfered and still influenced the behavior of "backward" classes. From the viewpoint of society, these were merely disturbing factors in the way of a full development of "social forces"; they no longer corresponded to reality and were therefore, in a sense, much more "fictitious" than the scientific "fiction" of one interest.

A complete victory of society will always produce some sort of "communitistic fiction," whose outstranding political characteristic is that it is indeed ruled by an "invisible hand," namely, by 36. That liberal utilitarianism, and not socialism, is "forced into an untenable 'communitistic fiction' about the unity of society" and that "the communist fiction [is] implicit in most writings on economics" constitutes one of the chief theses of Myrdal's brilliant work (*op. cit.*, pp. 54 and 150). He shows conclusively that economics can be a science only if one assumes that one interest pervades society as a whole. Behind the "harmony of interests" stands always the "communitistic fiction" of one interest, which may then be called welfare or commonwealth. Liberal economists consequently were always guided by a "communitistic" ideal, namely, by "interest of society as a whole" (pp. 194-95). The crux of the argument is that this "amounts to the assertion that society must be conceived as a single subject. This, however, is precisely what cannot be conceived. If we tried, we would be attempting to abstract from the essential fact that social activity is the result of the intentions of several individuals" (p. 154).

nobody. What we traditionally call state and government gives place here to pure administration—a state of affairs which Marx rightly predicted as the "withering away of the state," though he was wrong in assuming that only a revolution could bring it about, and even more wrong when he believed that this complete victory of society would mean the eventual emergence of the "realm of freedom."³⁷

To gauge the extent of society's victory in the modern age, its early substitution of behavior for action and its eventual substitution of bureaucracy, the rule of nobody, for personal rulership, it may be well to recall that its initial science of economics, which substitutes patterns of behavior only in this rather limited field of human activity, was finally followed by the all-comprehensive pretension of the social sciences which, as "behavioral sciences," aim to reduce man as a whole, in all his activities, to the level of a conditioned and behaving animal. If economics is the science of society in its early stages, when it could impose its rules of behavior only on sections of the population and on parts of their activities, the rise of the "behavioral sciences" indicates clearly the final stage of this development, when mass society has devoured all strata of the nation and "social behavior" has become the standard for all regions of life.

Since the rise of society, since the admission of household and housekeeping activities to the public realm, an irresistible tendency to grow, to devour the older realms of the political and private as well as the more recently established sphere of intimacy, has been one of the outstranding characteristics of the new realm. This constant growth, whose no less constant acceleration we can observe over at least three centuries, derives its strength from the fact that through society it is the life process itself which in one form or another has been channeled into the public realm. The private realm of the household was the sphere where the necessities of life, of individual survival as well as of continuity of the species, were taken care of and guaranteed. One of the character-

37. For a brilliant exposition of this usually neglected aspect of Marx's relevance for modern society, see Siegfried Landshut, "Die Gegenwart im Lichte der Marxschen Lehre," *Hamburger Jahrbuch für Wirtschafts- und Gesellschaftspolitik*, Vol. I (1956).

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istics of privacy, prior to the discovery of the intimate, was that man existed in this sphere not as a truly human being but only as a specimen of the animal species man-kind. This, precisely, was the ultimate reason for the tremendous contempt held for it by antiquity. The emergence of society has changed the estimate of this whole sphere but has hardly transformed its nature. The monolithic character of every type of society, its conformism which allows for only one interest and one opinion, is ultimately rooted in the one-ness of man-kind. It is because this one-ness of man-kind is not fantasy and not even merely a scientific hypothesis, as in the "communist fiction" of classical economics, that mass society, where man as a social animal rules supreme and where apparently the survival of the species could be guaranteed on a world-wide scale, can at the same time threaten humanity with extinction.

Perhaps the clearest indication that society constitutes the public organization of the life process itself may be found in the fact that in a relatively short time the new social realm transformed all modern communities into societies of laborers and jobholders; in other words, they became at once centered around the one activity necessary to sustain life. (To have a society of laborers, it is of course not necessary that every member actually be a laborer or worker—not even the emancipation of the working class and the enormous potential power which majority rule accords to it are decisive here—but only that all members consider whatever they do primarily as a way to sustain their own lives and those of their families.) Society is the form in which the fact of mutual dependence for the sake of life and nothing else assumes public significance and where the activities connected with sheer survival are permitted to appear in public.

Whether an activity is performed in private or in public is by no means a matter of indifference. Obviously, the character of the public realm must change in accordance with the activities admitted into it, but to a large extent the activity itself changes its own nature too. The laboring activity, though under all circumstances connected with the life process in its most elementary, biological sense, remained stationary for thousands of years, imprisoned in the eternal recurrence of the life process to which it was tied. The

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admission of labor to public stature, far from eliminating its character as a process—which one might have expected, remembering that bodies politic have always been designed for permanence and their laws always understood as limitations imposed upon movement—has, on the contrary, liberated this process from its circular, monotonous recurrence and transformed it into a swiftly progressing development whose results have in a few centuries totally changed the whole inhabited world.

The moment laboring was liberated from the restrictions imposed by its banishment into the private realm—and this emancipation of labor was not a consequence of the emancipation of the working class, but preceded it—it was as though the growth element inherent in all organic life had completely overcome and overgrown the processes of decay by which organic life is checked and balanced in nature's household. The social realm, where the life process has established its own public domain, has let loose an unnatural growth, so to speak, of the natural; and it is against this growth, not merely against society but against a constantly growing social realm, that the private and intimate, on the one hand, and the political (in the narrower sense of the word), on the other, have proved incapable of defending themselves.

What we described as the unnatural growth of the natural is usually considered to be the constantly accelerated increase in the productivity of labor. The greatest single factor in this constant increase since its inception has been the organization of laboring, visible in the so-called division of labor, which preceded the industrial revolution; even the mechanization of labor processes, the second greatest factor in labor's productivity, is based upon it. Inasmuch as the organizational principle itself clearly derives from the public rather than the private realm, division of labor is precisely what happens to the laboring activity under conditions of the public realm and what could never have happened in the privacy of the household.³⁸ In no other sphere of life do we appear to have

38. Here and later I apply the term "division of labor" only to modern labor conditions where one activity is divided and atomized into innumerable minute manipulations, and not to the "division of labor" given in professional specialization. The latter can be so classified only under the assumption that society must be conceived as one single subject, the fulfillment of whose needs are then sub-

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attained such excellence as in the revolutionary transformation of laboring, and this to the point where the verbal significance of the word itself (which always had been connected with hardly bearable "toil and trouble," with effort and pain and, consequently, with a deformation of the human body, so that only extreme misery and poverty could be its source), has begun to lose its meaning for us.³⁹ While dire necessity made labor indispensable to sustain life, excellence would have been the last thing to expect from it.

Excellence itself, *aretē* as the Greeks, *virtus* as the Romans

divided by "an invisible hand" among its members. The same holds true, *mutatis mutandis*, for the odd notion of a division of labor between the sexes, which is even considered by some writers to be the most original one. It presumes as its single subject man-kind, the human species, which has divided its labors among men and women. Where the same argument is used in antiquity (see, for instance, Xenophon *Oeconomicus* vii. 22), emphasis and meaning are quite different. The main division is between a life spent indoors, in the household, and a life spent outside, in the world. Only the latter is a life fully worthy of man, and the notion of equality between man and woman, which is a necessary assumption for the idea of division of labor, is of course entirely absent (cf. n. 81). Antiquity seems to have known only professional specialization, which assumedly was predetermined by natural qualities and gifts. Thus work in the gold mines, which occupied several thousand workers, was distributed according to strength and skill. See J.-P. Vernant, "Travail et nature dans la Grèce ancienne," *Journal de psychologie normale et pathologique*, Vol. LII, No. 1 (January-March, 1955).

39. All the European words for "labor," the Latin and English *labor*, the Greek *ponos*, the French *travail*, the German *Arbeit*, signify pain and effort and are also used for the pangs of birth. *Labor* has the same etymological root as *labare* ("to stumble under a burden"); *ponos* and *Arbeit* have the same etymological roots as "poverty" (*penia* in Greek and *Armut* in German). Even Hesiod, currently counted among the few defenders of labor in antiquity, put *ponos alginaeris* ("painful labor") as first of the evils plaguing man (*Theogony* 226). For the Greek usage, see G. Herzog-Hauser, "Ponos," in Pauly-Wissowa. The German *Arbeit* and *arm* are both derived from the Germanic *arbita*, meaning lonely and neglected, abandoned. See Kluge/Götze, *Etymologisches Wörterbuch* (1951). In medieval German, the word is used to translate *labor*, *tribulatio*, *persecutio*, *adversitas*, *malum* (see Klara Vontobel, *Das Arbeitsstos des deutschen Protestantismus* [Dissertation, Bern, 1946]).

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would have called it, has always been assigned to the public realm where one could excel, could distinguish oneself from all others. Every activity performed in public can attain an excellence never matched in privacy; for excellence, by definition, the presence of others is always required, and this presence needs the formality of the public, constituted by one's peers, it cannot be the casual, familiar presence of one's equals or inferiors.⁴⁰ Not even the social realm—though it made excellence anonymous, emphasized the progress of mankind rather than the achievements of men, and changed the content of the public realm beyond recognition—has been able altogether to annihilate the connection between public performance and excellence. While we have become excellent in the laboring we perform in public, our capacity for action and speech has lost much of its former quality since the rise of the social realm banished these into the sphere of the intimate and the private. This curious discrepancy has not escaped public notice, where it is usually blamed upon an assumed time lag between our technical capacities and our general humanistic development or between the physical sciences, which change and control nature, and the social sciences, which do not yet know how to change and control society. Quite apart from other fallacies of the argument which have been pointed out so frequently that we need not repeat them, this criticism concerns only a possible change in the psychology of human beings—their so-called behavior patterns—not a change of the world they move in. And this psychological interpretation, for which the absence or presence of a public realm is as irrelevant as any tangible, worldly reality, seems rather doubtful in view of the fact that no activity can become excellent if the world does not provide a proper space for its exercise. Neither education nor ingenuity nor talent can replace the constituent elements of the public realm, which make it the proper place for human excellence.

40. Homer's much quoted thought that Zeus takes away half of a man's excellence (*aretē*) when the day of slavery catches him (*Odyssey* xvii. 320 ff.) is put into the mouth of Eumaios, a slave himself, and meant as an objective statement, not a criticism or a moral judgment. The slave lost excellence because he lost admission to the public realm, where excellence can show.

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THE PUBLIC REALM: THE COMMON

The term "public" signifies two closely interrelated but not altogether identical phenomena:

It means, first, that everything that appears in public can be seen and heard by everybody and has the widest possible publicity. For us, appearance—something that is being seen and heard by others as well as by ourselves—constitutes reality. Compared with the reality which comes from being seen and heard, even the greatest forces of intimate life—the passions of the heart, the thoughts of the mind, the delights of the senses—lead an uncertain, shadowy kind of existence unless and until they are transformed, deprivatized and deindividualized, as it were, into a shape to fit them for public appearance.⁴¹ The most current of such transformations occurs in storytelling and generally in artistic transposition of individual experiences. But we do not need the form of the artist to witness this transfiguration. Each time we talk about things that can be experienced only in privacy or intimacy, we bring them out into a sphere where they will assume a kind of reality which, their intensity notwithstanding, they never could have had before. The presence of others who see what we see and hear what we hear assures us of the reality of the world and ourselves, and while the intimacy of a fully developed private life, such as had never been known before the rise of the modern age and the concomitant decline of the public realm, will always greatly intensify and enrich the whole scale of subjective emotions and private feelings, this intensification will always come to pass at the expense of the assurance of the reality of the world and men.

Indeed, the most intense feeling we know of, intense to the point of blotting out all other experiences, namely, the experience of great bodily pain, is at the same time the most private and least

41. This is also the reason why it is impossible "to write a character sketch of any slave who lived. . . . Until they emerge into freedom and notoriety, they remain shadowy types rather than persons" (Barrow, *Slavery in the Roman Empire*, p. 156).

communicable of all. Not only is it perhaps the only experience which we are unable to transform into a shape fit for public appearance, it actually deprives us of our feeling for reality to such an extent that we can forget it more quickly and easily than anything else. There seems to be no bridge from the most radical subjectivity, in which I am no longer "recognizable," to the outer world of life.⁴² Pain, in other words, truly a borderline experience between life as "being among men" (*inter homines esse*) and death, is so subjective and removed from the world of things and men that it cannot assume an appearance at all.⁴³

Since our feeling for reality depends utterly upon appearance and therefore upon the existence of a public realm into which things can appear out of the darkness of sheltered existence, even the twilight which illuminates our private and intimate lives is ultimately derived from the much harsher light of the public realm. Yet these are a great many things which cannot withstand the implacable, bright light of the constant presence of others on the public scene; there, only what is considered to be relevant, worthy of being seen or heard, can be tolerated, so that the irrelevant becomes automatically a private matter. This, to be sure, does not mean that private concerns are generally irrelevant; on the contrary, we shall see that there are very relevant matters which can survive only in the realm of the private. For instance, love, in distinction from friendship, is killed, or rather extinguished, the moment it is displayed in public. ("Never seek to tell

42. I use here a little-known poem on pain from Rilke's deathbed: The first lines of the untitled poem are: "Komm du, du letzter, den ich anerkenne, / heiloser Schmerz im leiblichen Geweb'", and it concludes as follows: "Bin ich es noch, der da unkenntlich brennt? / Erinnerungen reiss ich nicht herein. / O Leben, Leben: Draussenssein. / Und ich in Loh. Niemand, der mich kennt."

43. On the subjectivity of pain and its relevance for all variations of hedonism and sensualism, see §§ 15 and 43. For the living, death is primarily dis-appearance. But unlike pain, there is one aspect of death in which it is as though death appeared among the living, and that is in old age. Goethe once remarked that growing old is "gradually receding from appearance" (*stufenweisers Zurücktreten aus der Erscheinung*); the truth of this remark as well as the actual appearance of this process of disappearing becomes quite tangible in the old-age self-portraits of the great masters—Rembrandt, Leonardo, etc.—in which the intensity of the eyes seems to illuminate and preside over the receding flesh.

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thy love / Love that never told can be.") Because of its inherent worldlessness, love can only become false and perverted when it is used for political purposes such as the change or salvation of the world.

What the public realm considers irrelevant can have such an extraordinary and infectious charm that a whole people may adopt it as their way of life, without for that reason changing its essentially private character. Modern enchantment with "small things," though preached by early twentieth-century poetry in almost all European tongues, has found its classical presentation in the *petit bonheur* of the French people. Since the decay of their once great and glorious public realm, the French have become masters in the art of being happy among "small things," within the space of their own four walls, between chest and bed, table and chair, dog and cat and flowerpot, extending to these things a care and tenderness which, in a world where rapid industrialization constantly kills off the things of yesterday to produce today's objects, may even appear to be the world's last, purely humane corner. This enlargement of the private, the enchantment, as it were, of a whole people, does not make it public; does not constitute a public realm, but, on the contrary, means only that the public realm has almost completely receded, so that greatness has given way to charm everywhere; for while the public realm may be great, it cannot be charming precisely because it is unable to harbor the irrelevant.

Second, the term "public" signifies the world itself, in so far as it is common to all of us and distinguished from our privately owned place in it. This world, however, is not identical with the earth or with nature, as the limited space for the movement of men and the general condition of organic life. It is related, rather, to the human artifact, the fabrication of human hands, as well as to affairs which go on among those who inhabit the man-made world together. To live together in the world means essentially that a world of things is between those who have it in common, as a table is located between those who sit around it; the world, like every in-between, relates and separates men at the same time.

The public realm, as the common world, gathers us together and yet prevents our falling over each other, so to speak. What makes mass society so difficult to bear is not the number of people

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involved, or at least not primarily, but the fact that the world between them has lost its power to gather them together, to relate and to separate them. The weirdness of this situation resembles a spiritualistic séance where a number of people gathered around a table might suddenly, through some magic trick, see the table vanish from their midst, so that two persons siting opposite each other were no longer separated but also would be entirely unrelated to each other by anything tangible.

Historically, we know of only one principle that was ever devised to keep a community of people together who had lost their interest in the common world and felt themselves no longer related and separated by it. To find a bond between people strong enough to replace the world was the main political task of early Christian philosophy, and it was Augustine who proposed to found not only the Christian "brotherhood" but all human relationships on charity. But this charity, though its worldlessness clearly corresponds to the general human experience of love, is at the same time clearly distinguished from it in being something which, like the world, is between men: "Even robbers have between them [*inter se*] what they call charity."⁴⁴ This surprising illustration of the Christian political principle is in fact very well chosen, because the bond of charity between people, while it is incapable of founding a public realm of its own, is quite adequate to the main Christian principle of worldlessness and is admirably fit to carry a group of essentially worldless people through the world, a group of saints or a group of criminals, provided only it is understood that the world itself is doomed and that every activity in it is undertaken with the proviso *quandiu mundus durat* ("as long as the world lasts").⁴⁵ The unpolitical, non-public character of the Christian community was early defined in the demand that it should form a *corpus*, a "body," whose members were to be related to each other like brothers of the same family.⁴⁶ The structure of communal life was modeled

44. *Contra Faustum Manichaeum* v. 5.

45. This is of course still the presupposition even of Aquinas' political philosophy (see *op. cit.* ii. 2. 181. 4).

46. The term *corpus rei publicae* is current in pre-Christian Latin, but has the connotation of the population inhabiting a *res publica*, a given political realm. The corresponding Greek term *sonna* is never used in pre-Christian Greek in a political

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on the relationships between the members of a family because these were known to be non-political and even antipolitical. A public realm had never come into being between the members of a family, and it was therefore not likely to develop from Christian community life if this life was ruled by the principle of charity and nothing else. Even then, as we know from the history and the rules of the monastic orders—the only communities in which the principle of charity as a political device was ever tried—the danger that the activities undertaken under “the necessity of present life” (*necessitas vitae praesentis*)⁴⁷ would lead by themselves, because they were performed in the presence of others, to the establishment of a kind of counterworld, a public realm within the orders themselves, was great enough to require additional rules and regulations, the most relevant one in our context being the prohibition of excellence and its subsequent pride.⁴⁸

Worldlessness as a political phenomenon is possible only on the assumption that the world will not last; on this assumption, however, it is almost inevitable that worldlessness, in one form or another, will begin to dominate the political scene. This happened after the downfall of the Roman Empire and, albeit for quite other reasons and in very different, perhaps even more disconsolate forms, it seems to happen again in our own days. The Christian abstention from worldly things is by no means the only conclusion one can draw from the conviction that the human artifact, a product of mortal hands, is as mortal as its makers. This, on the contrary, may also intensify the enjoyment and consumption. The metaphor seems to occur for the first time in Paul (1 Cor. 12: 12–27) and is current in all early Christian writers (see, for instance, Tertullian *Apologeticus* 39, or Ambrosius *De officiis ministrorum* III. 3. 17). It became of the greatest importance for medieval political theory, which unanimously assumed that all men were *quasi unum corpus* (Aquinas *op. cit.* II. 1. 81. 1). But while the early writers stressed the equality of the members, which are all equally necessary for the well-being of the body as a whole, the emphasis later shifted to the difference between the head and the members, to the duty of the head to rule and of the members to obey. (For the Middle Ages, see Anton-Hermann Chroust, “The Corporate Idea in the Middle Ages,” *Review of Politics*, Vol. VIII [1947].)

47. Aquinas *op. cit.* II. 2. 179. 2.

48. See Article 57 of the Benedictine rule, in Levasseur, *op. cit.*, p. 187: If one of the monks became proud of his work, he had to give it up.

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tion of the things of the world, all manners of intercourse in which the world is not primarily understood to be the *koimon*, that which is common to all. Only the existence of a public realm and the world's subsequent transformation into a community of things which gathers men together and relates them to each other depends entirely on permanence. If the world is to contain a public space, it cannot be erected for one generation and planned for the living only; it must transcend the life-span of mortal men.

Without this transcendence into a potential earthly immortality, no politics, strictly speaking, no common world and no public realm, is possible. For unlike the common good as Christianity understood it—the salvation of one's soul as a concern common to all—the common world is what we enter when we are born and what we leave behind when we die. It transcends our life-span into past and future alike; it was there before we came and will outlast our brief sojourn in it. It is what we have in common not only with those who live with us, but also with those who were here before and with those who will come after us. But such a common world can survive the coming and going of the generations only to the extent that it appears in public. It is the publicity of the public realm which can absorb and make shine through the centuries whatever men may want to save from the natural ruin of time. Through many ages before us—but now not any more—men entered the public realm because they wanted something of their own or something they had in common with others to be more permanent than their earthly lives. (Thus, the curse of slavery consisted not only in being deprived of freedom and of visibility, but also in the fear of these obscure people themselves “that from being obscure they should pass away leaving no trace that they have existed.”)⁴⁹ There is perhaps no clearer testimony to the loss of the public realm in the modern age than the almost complete loss of authentic concern with immortality, a loss somewhat overshadowed by the simultaneous loss of the metaphysical concern with eternity. The latter, being the concern of the philosophers

49. Barrow (*Slavery in the Roman Empire*, p. 168), in an illuminating discussion of the membership of slaves in the Roman colleges, which provided, besides “good fellowship in life and the certainty of a decent burial . . . the crowning glory of an epitaph; and in this last the slave found a melancholy pleasure.”

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and the *vita contemplativa*, must remain outside our present considerations. But the former is restified to by the current classification of striving for immortality with the private vice of vanity. Under modern conditions, it is indeed so unlikely that anybody should earnestly aspire to an earthly immortality that we probably are justified in thinking it is nothing but vanity.

The famous passage in Aristotle, "Considering human affairs, one must not . . . consider man as he is and not consider what is mortal in mortal things, but think about them [only] to the extent that they have the possibility of immortalizing," occurs very properly in his political writings.⁵⁰ For the *polis* was for the Greeks, as the *res publica* was for the Romans, first of all their guarantee against the futility of individual life, the space protected against this futility and reserved for the relative permanence, if not immortality, of mortals.

What the modern age thought of the public realm, after the spectacular rise of society to public prominence, was expressed by Adam Smith when, with disarming sincerity, he mentions "that unprosperous race of men commonly called men of letters" for whom "public admiration . . . makes always a part of their reward . . . , a considerable part . . . in the profession of physic; a still greater perhaps in that of law; in poetry and philosophy it makes almost the whole."⁵¹ Here it is self-evident that public admiration and monetary reward are of the same nature and can become substitutes for each other. Public admiration, too, is something to be used and consumed, and status, as we would say today, fulfils one need as food fulfils another: public admiration is consumed by individual vanity as food is consumed by hunger. Obviously, from this viewpoint the rest of reality does not lie in the public presence of others, but rather in the greater or lesser urgency of needs to whose existence or non-existence nobody can ever testify except the one who happens to suffer them. And since the need for food has its demonstrable basis of reality in the life process itself, it is also obvious that the entirely subjective pangs of hunger are more real than "vainglory," as Hobbes used

50. *Nicomachean Ethics* 1177b31.

51. *Wealth of Nations*, Book I, ch. 10 (pp. 120 and 95 of Vol. I of Everyman's ed.).

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to call the need for public admiration. Yet, even if these needs, through some miracle of sympathy, were shared by others, their very futility would prevent their ever establishing anything so solid and durable as a common world. The point then is not that there is a lack of public admiration for poetry and philosophy in the modern world, but that such admiration does not constitute a space in which things are saved from destruction by time. The futility of public admiration, which daily is consumed in ever greater quantities, on the contrary, is such that monetary reward, one of the most futile things there is, can become more "objective" and more real.

As distinguished from this "objectivity," whose only basis is money as a common denominator for the fulfilment of all needs, the reality of the public realm relies on the simultaneous presence of innumerable perspectives and aspects in which the common world presents itself and for which no common measurement or denominator can ever be devised. For though the common world is the common meeting ground of all, those who are present have different locations in it, and the location of one can no more coincide with the location of another than the location of two objects. Being seen and being heard by others derive their significance from the fact that everybody sees and hears from a different position. This is the meaning of public life, compared to which even the richest and most satisfying family life can offer only the prolongation or multiplication of one's own position with its attending aspects and perspectives. The subjectivity of privacy can be prolonged and multiplied in a family, it can even become so strong that its weight is felt in the public realm; but this family "world" can never replace the reality rising out of the sum total of aspects presented by one object to a multitude of spectators. Only where things can be seen by many in a variety of aspects without changing their identity, so that those who are gathered around them know they see sameness in utter diversity, can worldly reality truly and reliably appear.

Under the conditions of a common world, reality is not guaranteed primarily by the "common nature" of all men who constitute it, but rather by the fact that, differences of position and the resulting variety of perspectives notwithstanding, everybody

is always concerned with the same object. If the sameness of the object can no longer be discerned, no common nature of men, least of all the unnatural conformism of a mass society, can prevent the destruction of the common world, which is usually preceded by the destruction of the many aspects in which it presents itself to human plurality. This can happen under conditions of radical isolation, where nobody can any longer agree with anybody else, as is usually the case in tyrannies. But it may also happen under conditions of mass society or mass hysteria, where we see all people suddenly behave as though they were members of one family, each multiplying and prolonging the perspective of his neighbor. In both instances, men have become entirely private, that is, they have been deprived of seeing and hearing others, of being seen and being heard by them. They are all imprisoned in the subjectivity of their own singular experience, which does not cease to be singular if the same experience is multiplied innumerable times. The end of the common world has come when it is seen only under one aspect and is permitted to present itself in only one perspective.

8

THE PRIVATE REALM: PROPERTY

It is with respect to this multiple significance of the public realm that the term "private," in its original private sense, has meaning. To live an entirely private life means above all to be deprived of things essential to a truly human life: to be deprived of the reality that comes from being seen and heard by others, to be deprived of an "objective" relationship with them that comes from being related to and separated from them through the intermediary of a common world of things, to be deprived of the possibility of achieving something more permanent than life itself. The privation of privacy lies in the absence of others; as far as they are concerned, private man does not appear, and therefore it is as though he did not exist. Whatever he does remains without significance and consequence to others, and what matters to him is without interest to other people.

Under modern circumstances, this deprivation of "objective"

relationships to others and of a reality guaranteed through them has become the mass phenomenon of loneliness, where it has assumed its most extreme and most antihuman form.⁵² The reason for this extremity is that mass society not only destroys the public realm but the private as well, deprives men not only of their place in the world but of their private home, where they once felt sheltered against the world and where, at any rate, even those excluded from the world could find a substitute in the warmth of the hearth and the limited reality of family life. The full development of the life of hearth and family into an inner and private space we owe to the extraordinary political sense of the Roman people who, unlike the Greeks, never sacrificed the private to the public, but on the contrary understood that these two realms could exist only in the form of coexistence. And although the conditions of slaves probably were hardly better in Rome than in Athens, it is quite characteristic that a Roman writer should have believed that to slaves the household of the master was what the *res publica* was to citizens.⁵³ Yet no matter how bearable private life in the family might have been, it could obviously never be more than a substitute, even though the private realm in Rome as in Athens offered plenty of room for activities which we today class higher than political activity, such as the accumulation of wealth in Greece or the devotion to art and science in Rome. This "liberal" attitude, which could under certain circumstances result in very prosperous and highly educated slaves, meant only that to be prosperous had no reality in the Greek *polis* and to be a philosopher was without much consequence in the Roman republic.⁵⁴

52. For modern loneliness as a mass phenomenon see David Riesman, *The Lonely Crowd* (1950).

53. So Plinius Junior, quoted in W. L. Westermann, "Sklaverei," in Pauly-Wissowa, Suppl. VI, p. 1045.

54. There is plenty of evidence for this different estimation of wealth and culture in Rome and Greece. But it is interesting to note how consistently this estimate coincided with the position of slaves. Roman slaves played a much greater role in Roman culture than in Greece, where, on the other hand, their role in economic life was much more important (see Westermann, in Pauly-Wissowa, p. 984).

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It is a matter of course that the private trait of privacy, the consciousness of being deprived of something essential in a life spent exclusively in the restricted sphere of the household, should have been weakened almost to the point of extinction by the rise of Christianity. Christian morality, as distinguished from its fundamental religious precepts, has always insisted that everybody should mind his own business and that political responsibility constituted first of all a burden, undertaken exclusively for the sake of the well-being and salvation of those it freed from worry about public affairs.⁵⁵ It is surprising that this attitude should have survived into the secular modern age to such an extent that Karl Marx, who in this as in other respects only summed up, conceptualized, and transformed into a program the underlying assumptions of two hundred years of modernity, could eventually predict and hope for the "withering away" of the whole public realm. The difference between the Christian and socialist viewpoints in this respect, the one viewing government as a necessary evil because of man's sinfulness and the other hoping to abolish it eventually, is not a difference in estimate of the public sphere itself, but of human nature. What is impossible to perceive from either point of view is that Marx's "withering away of the state" had been preceded by a withering away of the public realm, or rather by its transformation into a very restricted sphere of government; in Marx's day, this government had already begun to wither further, that is, to be transformed into a nation-wide "housekeeping," until in our own day it has begun to disappear altogether into the even more restricted, impersonal sphere of administration.

It seems to be in the nature of the relationship between the public and private realms that the final stage of the disappearance

55. Augustine (*De civitate Dei* xix. 19) sees in the duty of *caritas* toward the *utilitas proximi* ("the interest of one's neighbor") the limitation of *otium* and contemplation. But "in active life, it is not the honors or power of this life we should covet, . . . but the welfare of those who are under us [*salutem subditorum*]." Obviously, this kind of responsibility resembles the responsibility of the household head for his family more than political responsibility, properly speaking. The Christian precept to mind one's own business is derived from I Thess. 4: 11: "that ye study to be quiet and to do your own business" (*præstita in idia*, whereby *in idia* is understood as opposed to *in bonis* ["public common affairs"]).

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of the public realm should be accompanied by the threatened liquidation of the private realm as well. Nor is it an accident that the whole discussion has eventually turned into an argument about the desirability or undesirability of privately owned property. For the word "private" in connection with property, even in terms of ancient political thought, immediately loses its private character and much of its opposition to the public realm in general; property apparently possesses certain qualifications which, though lying in the private realm, were always thought to be of utmost importance to the political body.

The profound connection between private and public, manifest on its most elementary level in the question of private property, is likely to be misunderstood today because of the modern equation of property and wealth on one side and propertylessness and poverty on the other. This misunderstanding is all the more annoying as both, property as well as wealth, are historically of greater relevance to the public realm than any other private matter or concern and have played, at least formally, more or less the same role as the chief condition for admission to the public realm and full-fledged citizenship. It is therefore easy to forget that wealth and property, far from being the same, are of an entirely different nature. The present emergence everywhere of actually or potentially very wealthy societies which at the same time are essentially propertyless, because the wealth of any single individual consists of his share in the annual income of society as a whole, clearly shows how little these two things are connected.

Prior to the modern age, which began with the expropriation of the poor and then proceeded to emancipate the new propertyless classes, all civilizations have rested upon the sacredness of private property. Wealth, on the contrary, whether privately owned or publicly distributed, had never been sacred before. Originally, property meant no more or less than to have one's location in a particular part of the world and therefore to belong to the body politic, that is, to be the head of one of the families which together constituted the public realm. This piece of privately owned world was so completely identical with the family who owned it⁵⁶ that

56. Coulanges (*op. cit.*) holds: "The true signification of *familia* is property; it designates the field, the house, money, and slaves" (p. 107). Yet, this "prop-

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the expulsion of a citizen could mean not merely the confiscation of his estate but the actual destruction of the building itself.⁵⁷ The wealth of a foreigner or a slave was under no circumstances a substitute for this property,⁵⁸ and poverty did not deprive the head of a family of this location in the world and the citizenship resulting from it. In early times, if he happened to lose his location, he almost automatically lost his citizenship and the protection of the law as well.⁵⁹ The sacredness of this privacy was like the sacredness of the hidden, namely, of birth and death, the beginning and end of the mortals who, like all living creatures, grow out of and return to the darkness of an underworld.⁶⁰ The non-private trait of the household realm originally lay in its being the realm of birth and death which must be hidden from the public realm because it harbors the things hidden from human eyes and

erty" is not seen as attached to the family; on the contrary, "the family is attached to the hearth, the hearth is attached to the soil" (p. 62). The point is: "The fortune is immovable like the hearth and the tomb to which it is attached. It is the man who passes away" (p. 74).

57. Levasseur (*op. cit.*) relates the medieval foundation of a community and the conditions of admission to it: "Il ne suffisoit pas d'habiter la ville pour avoir droit à cette admission. Il falloit . . . posséder une maison. . . ." Furthermore: "Toute injure proférée en public contre la commune entraînait la démolition de la maison et le bannissement du coupable" (p. 240, including n. 3).

58. The distinction is most obvious in the case of slaves who, though without property in the ancient understanding (that is, without a place of their own), were by no means propertyless in the modern sense. The *peculium* (the "private possession of a slave") could amount to considerable sums and even contain slaves of his own (*vitarii*). Barrow speaks of "the property which the humblest of his class possessed" (*Slavery in the Roman Empire*, p. 122; this work is the best report on the role of the *peculium*).

59. Coulanges reports a remark of Aristotle that in ancient times the son could not be a citizen during the lifetime of his father; upon his death, only the eldest son enjoyed political rights (*op. cit.*, p. 228). Coulanges holds that the Roman *plebs* originally consisted of people without home and hearth, that it therefore was clearly distinct from the *populus Romanus* (pp. 229 ff.).

60. "The whole of this religion was inclosed within the walls of each house. . . . All these gods, the Hearth, the Lares, and the Manes, were called the hidden gods, or gods of the interior. To all the acts of this religion secrecy was necessary, *sacrificia occulta*, as Cicero said (*De arusp. resp.* 17)" (Coulanges, *op. cit.*, p. 37).

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impenetrable to human knowledge.⁶¹ It is hidden because man does not know where he comes from when he is born and where he goes when he dies.

Not the interior of this realm, which remains hidden and of no public significance, but its exterior appearance is important for the city as well, and it appears in the realm of the city through the boundaries between one household and the other. The law originally was identified with this boundary line,⁶² which in ancient times was still actually a space, a kind of no man's land⁶³ between the private and the public, sheltering and protecting both realms while, at the same time, separating them from each other. The law of the *polis*, to be sure, transcended this ancient understanding from which, however, it retained its original spatial significance. The law of the city-state was neither the content of political action (the idea that political activity is primarily legislating, though Roman in origin, is essentially modern and found its greatest expression in Kant's political philosophy) nor was it a catalogue of prohibitions, resting, as all modern laws still do, upon the Thou Shalt Nots of the Decalogue. It was quite literally a

61. It seems as though the Eleusinian Mysteries provided for a common and quasi-public experience of this whole realm, which, because of its very nature and even though it was common to all, needed to be hidden, kept secret from the public realm: Everybody could participate in them, but nobody was permitted to talk about them. The mysteries concerned the unspeakable, and experiences beyond speech were non-political and perhaps antipolitical by definition (see Karl Kerényi, *Die Götter der Helena* [1943-45], pp. 48 ff.). That they concerned the secret of birth and death seems proved by a fragment of Pindar: *oide men biou telianai, oiden de distaton archem* (frag. 137a), where the initiated is said to know "the end of life and the Zeus-given beginning."

62. The Greek word for law, *nomos*, derives from *nomain*, which means to distribute, to possess (what has been distributed), and to dwell. The combination of law and hedge in the word *nomos* is quite manifest in a fragment of Heraclitus: *machethai chrē ton dēmon hyper tou nomou hekōsper reichos* ("the people should fight for the law as for a wall"). The Roman word for law, *lex*, has an entirely different meaning; it indicates a formal relationship between people rather than the wall that separates them from others. But the boundary and its god, Terminus, who separated the *agrum publicum a privato* (Livius) was more highly revered than the corresponding *thesoi horoi* in Greece.

63. Coulanges reports an ancient Greek law according to which two buildings never were permitted to touch (*op. cit.*, p. 63).

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wall, without which there might have been an agglomeration of houses, a town (*asty*), but not a city, a political community. This wall-like law was sacred, but only the inclosure was political.⁶⁴ Without it a public realm could no more exist than a piece of property without a fence to hedge it in; the one harbored and inclosed political life as the other sheltered and protected the biological life process of the family.⁶⁵

It is therefore not really accurate to say that private property, prior to the modern age, was thought to be a self-evident condition for admission to the public realm; it is much more than that. Privacy was like the other, the dark and hidden side of the public realm, and while to be political meant to attain the highest possibility of human existence, to have no private place of one's own (like a slave) meant to be no longer human.

Of an altogether different and historically later origin is the political significance of private wealth from which one draws the means of one's livelihood. We mentioned earlier the ancient identification of necessity with the private realm of the household, where each had to master the necessities of life for himself. The free man, who disposed of his own privacy and was not, like a slave, at the disposition of a master, could still be "forced" by poverty. Poverty forces the free man to act like a slave.⁶⁶ Private wealth, therefore, became a condition for admission to public life not because its owner was engaged in accumulating it but, on the contrary, because it assured with reasonable certainty that its owner would not have to engage in providing for himself the

64. The word *polis* originally connoted something like a "ring-wall," and it seems the Latin *urbs* also expressed the notion of a "circle" and was derived from the same root as *orbis*. We find the same connection in our word "town," which originally, like the German *Zaun*, meant a surrounding fence (see R. B. Onians, *The Origins of European Thought* [1954], p. 444, n. 1).

65. The legislator therefore did not need to be a citizen and frequently was called in from the outside. His work was not political; political life, however, could begin only after he had finished his legislation.

66. Demosthenes *Orationes* 57. 45: "Poverty forces the free to do many slavish and base things" (*pothi doulikta kai usperia pragmata tous dethiaterous hie peria biazatai poiein*).

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means of use and consumption and was free for public activity.⁶⁷ Public life, obviously, was possible only after the much more urgent needs of life itself had been taken care of. The means to take care of them was labor, and the wealth of a person therefore was frequently counted in terms of the number of laborers, that is, slaves, he owned.⁶⁸ To own property meant here to be master over one's own necessities of life and therefore potentially to be a free person, free to transcend his own life and enter the world all have in common.

Only with the emergence of such a common world in concrete tangibility, that is, with the rise of the city-state, could this kind of private ownership acquire its eminent political significance, and it is therefore almost a matter of course that the famous "disdain for menial occupations" is not yet to be found in the Homeric world. If the property-owner chose to enlarge his property instead of using it up in leading a political life, it was as though he willingly sacrificed his freedom and became voluntarily what the slave was against his own will, a servant of necessity.⁶⁹

67. This condition for admission to the public realm was still in existence in the earlier Middle Ages. The English "Books of Customs" still drew "a sharp distinction between the craftsman and the freeman, *franke homins*, of the town. . . . If a craftsman became so rich that he wished to become a freeman, he must first forewear his craft and get rid of all his tools from his house" (W. J. Ashley, *op. cit.*, p. 83). It was only under the rule of Edward III that the craftsmen became so rich that "instead of the craftsmen being incapable of citizenship, citizenship came to be bound up with membership of one of the companies" (p. 89).

68. Coulanges, in distinction from other authors, stresses the time- and strength-consuming activities demanded from an ancient citizen, rather than his "leisure," and sees rightly that Aristotle's statement that no man who had to work for his livelihood could be a citizen is a simple statement of fact rather than the expression of a prejudice (*op. cit.*, pp. 335 ff.). It is characteristic of the modern development that riches as such, regardless of the occupation of their owner, became a qualification for citizenship: only now was it a mere privilege to be a citizen, unconnected with any specifically political activities.

69. This seems to me to be the solution of the "well-known puzzle in the study of the economic history of the ancient world that industry developed up to a certain point, but stopped short of making progress which might have been expected. . . . [in view of the fact that] thoroughness and capacity for organization on a large scale is shown by the Romans in other departments, in the public services and the army" (Barrow, *Slavery in the Roman Empire*, pp. 109-10). It

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Up to the beginning of the modern age, this kind of property had never been held to be sacred, and only where wealth as the source of income coincided with the piece of land on which a family was located, that is, in an essentially agricultural society, could these two types of property coincide to such an extent that all property assumed the character of sacredness. Modern advocates of private property, at any rate, who unanimously understand it as privately owned wealth and nothing else, have little cause to appeal to a tradition according to which there could be no free public realm without a proper establishment and protection of privacy. For the enormous and still proceeding accumulation of wealth in modern society, which was started by expropriation—the expropriation of the peasant classes which in turn was the almost accidental consequence of the expropriation of Church and monastic property after the Reformation⁷⁰—has never shown

seems a prejudice due to modern conditions to expect the same capacity for organization in private as in “public services.” Max Weber, in his remarkable essay (*op. cit.*) had already insisted on the fact that ancient cities were rather “centers of consumption than of production” and that the ancient slave owner was a “rentier and not a capitalist [*Unternehmer*]” (pp. 13, 22 ff., and 144). The very indifference of ancient writers to economic questions, and the lack of documents in this respect, give additional weight to Weber’s argument.

70. All histories of the working class, that is, a class of people who are without any property and live only from the work of their hands, suffer from the naïve assumption that there has always been such a class. Yet, as we saw, even slaves were not without property in antiquity, and the so-called free labor in antiquity usually turns out to consist of “free shopkeepers, traders and craftsmen” (Barrow, *Slavery in the Roman Empire*, p. 126). M. E. Park (*The Plebs Urbana in Cicero’s Day* [1921]), therefore, comes to the conclusion that there was no free labor, since the free man always appears to be an owner of some sort. W. J. Ashley sums up the situation in the Middle Ages up to the fifteenth century: “There was as yet no large class of wage laborers, no ‘working class’ in the modern sense of the term. By ‘working men,’ we mean a number of men, from among whom individuals may indeed rise to become masters, but the majority of whom cannot hope ever to rise to a higher position. But in the fourteenth century a few years’ work as a journeyman was but a stage through which the poorer men had to pass, while the majority probably set up for themselves as master craftsmen as soon as apprenticeship was over” (*op. cit.*, pp. 93–94).

Thus, the working class in antiquity was neither free nor without property; if, through manumission, the slave was given (in Rome) or had bought (in

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much consideration for private property but has sacrificed it whenever it came into conflict with the accumulation of wealth. Proudhon’s dictum that property is theft has a solid basis of truth in the origins of modern capitalism; it is all the more significant that even Proudhon hesitated to accept the doubtful remedy of general expropriation, because he knew quite well that the abolition of private property, while it might cure the evil of poverty, was only too likely to invite the greater evil of tyranny.⁷¹ Since he did not distinguish between property and wealth, his two insights appear in his work like contradictions, which in fact they are not. Individual appropriation of wealth will in the long run respect private property no more than socialization of the accumulation process. It is not an invention of Karl Marx but actually in the very nature of this society itself that privacy in every sense can only hinder the development of social “productivity” and that considerations of private ownership therefore should be overruled in favor of the ever-increasing process of social wealth.⁷²

Athens) his freedom, he did not become a free laborer but instantly became an independent businessman or craftsman. (“Most slaves seem to have taken into freedom some capital of their own” to set up in trade and industry [Barrow, *Slavery in the Roman Empire*, p. 103]). And in the Middle Ages, to be a worker in the modern sense of the term was a temporary stage in one’s life, a preparation for mastership and manhood. Hired labor in the Middle Ages was an exception, and the German day laborers (the *Tagelöhner* in Luther’s Bible translation) or the French *meneurs* lived outside the settled communities and were identical with the poor, the “labouring poor” in England (see Pierre Barison, *Histoire du travail et des travailleurs* [1926], p. 40). Moreover, the fact that no code of law before the *Code Napoléon* offers any treatment of free labor (see W. Endemann, *Die Behandlung der Arbeit im Privatrecht* [1896], pp. 49, 53) shows conclusively how recent the existence of a working class is.

71. See the ingenious comment on “property is theft” which occurs in Proudhon’s posthumously published *Théorie de la propriété*, pp. 209–10, where he presents property in its “egotist, satanic nature” as the “most efficient means to resist despotism without overthrowing the state.”

72. I must confess that I fail to see on what grounds in present-day society liberal economists (who today call themselves conservatives) can justify their optimism that the private appropriation of wealth will suffice to guard individual liberties—that is, will fulfil the same role as private property. In a jobholding

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What we called earlier the rise of the social coincided historically with the transformation of the private care for private property into a public concern. Society, when it first entered the public realm, assumed the disguise of an organization of property-owners who, instead of claiming access to the public realm because of their wealth, demanded protection from it for the accumulation of more wealth. In the words of Bodin, government belonged to kings and property to subjects, so that it was the duty of the kings to rule in the interest of their subjects' property. "The common-wealth," as has recently been pointed out, "largely existed for the common *wealth*."⁷²

When this common wealth, the result of activities formerly banished to the privacy of the households, was permitted to take over the public realm, private possessions—which are essentially much less permanent and much more vulnerable to the mortality of their owners than the common world, which always grows out of the past and is intended to last for future generations—began to undermine the durability of the world. It is true that wealth can be accumulated to a point where no individual life-span can use it up, so that the family rather than the individual becomes its owner. Yet wealth remains something to be used and consumed no matter how many individual life-spans it may sustain. Only when wealth became capital, whose chief function was to generate more capital, did private property equal or come close to the permanence inherent in the commonly shared world.⁷⁴ How-

society, these liberties are safe only as long as they are guaranteed by the state, and even now they are constantly threatened, not by the state, but by society, which distributes the jobs and determines the share of individual appropriation.

73. R. W. K. Hinton, "Was Charles I a Tyrant?" *Review of Politics*, Vol. XVIII (January, 1956).

74. For the history of the word "capital" deriving from the Latin *caput*, which in Roman law was employed for the principal of a debt, see W. J. Ashley, *op. cit.*, pp. 429 and 433, n. 183. Only eighteenth-century writers began to use the word in the modern sense as "wealth invested in such a way as to bring gain."

ever, this permanence is of a different nature; it is the permanence of a process rather than the permanence of a stable structure. Without the process of accumulation, wealth would at once fall back into the opposite process of disintegration through use and consumption.

Common wealth, therefore, can never become common in the sense we speak of a common world; it remained, or rather was intended to remain, strictly private. Only the government, appointed to shield the private owners from each other in the competitive struggle for more wealth, was common. The obvious contradiction in this modern concept of government, where the only thing people have in common is their private interests, need no longer bother us as it still bothered Marx, since we know that the contradiction between private and public, typical of the initial stages of the modern age, has been a temporary phenomenon which introduced the utter extinction of the very difference between the private and public realms, the submersion of both in the sphere of the social. By the same token, we are in a far better position to realize the consequences for human existence when both the public and private spheres of life are gone, the public because it has become a function of the private and the private because it has become the only common concern left.

Seen from this viewpoint, the modern discovery of intimacy seems a flight from the whole outer world into the inner subjectivity of the individual, which formerly had been sheltered and protected by the private realm. The dissolution of this realm into the social may most conveniently be watched in the progressing transformation of immobile into mobile property until eventually the distinction between property and wealth, between the *fungibles* and the *consumpibles* of Roman law, loses all significance because every tangible, "fungible" thing has become an object of "consumption"; it lost its private use value which was determined by its location and acquired an exclusively social value determined through its ever-changing exchangeability whose fluctuation could itself be fixed only temporarily by relating it to the common denominator of money.⁷⁵ Closely connected with this social evapora-

75. Medieval economic theory did not yet conceive of money as a common denominator and yardstick but counted it among the *consumpibles*.

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tion of the tangible was the most revolutionary modern contribution to the concept of property, according to which property was not a fixed and firmly located part of the world acquired by its owner in one way or another but, on the contrary, had its source in man himself, in his possession of a body and his indisputable ownership of the strength of this body, which Marx called "labor-power."

Thus modern property lost its worldly character and was located in the person himself, that is, in what an individual could lose only along with his life. Historically, Locke's assumption that the labor of one's body is the origin of property is more than doubtful; but in view of the fact that we already live under conditions where our only reliable property is our skill and our labor power, it is more than likely that it will become true. For wealth, after it became a public concern, has grown to such proportions that it is almost unmanageable by private ownership. It is as though the public realm had taken its revenge against those who tried to use it for their private interests. The greatest threat here, however, is not the abolition of private ownership of wealth but the abolition of private property in the sense of a tangible, worldly place of one's own.

In order to understand the danger to human existence from the elimination of the private realm, for which the intimate is not a very reliable substitute, it may be best to consider those non-privative traits of privacy which are older than, and independent of, the discovery of intimacy. The difference between what we have in common and what we own privately is first that our private possessions, which we use and consume daily, are much more urgently needed than any part of the common world; without property, as Locke pointed out, "the common is of no use."⁷⁶ The same necessity that, from the standpoint of the public realm, shows only its negative aspect as a deprivation of freedom possesses a driving force whose urgency is unmatched by the so-called higher desires and aspirations of man; not only will it always be the first among man's needs and worries, it will also prevent the apathy and disappearance of initiative which so obvi-

76. *Second Treatise of Civil Government*, sec. 27.

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ously threatens all overly wealthy communities.⁷⁷ Necessity and life are so intimately related and connected that life itself is threatened where necessity is altogether eliminated. For the elimination of necessity, far from resulting automatically in the establishment of freedom, only blurs the distinguishing line between freedom and necessity. (Modern discussions of freedom, where freedom is never understood as an objective state of human existence but either presents an unsolvable problem of subjectivity, of an entirely undetermined or determined will, or develops out of necessity, all point to the fact that the objective, tangible difference between being free and being forced by necessity is no longer perceived.)

The second outstanding non-privative characteristic of privacy is that the four walls of one's private property offer the only reliable hiding place from the common public world, not only from everything that goes on in it but also from its very publicity, from being seen and being heard. A life spent entirely in public, in the presence of others, becomes, as we would say, shallow. While it retains its visibility, it loses the quality of rising into sight from some darker ground which must remain hidden if it is not to lose its depth in a very real, non-subjective sense. The only efficient way to guarantee the darkness of what needs to be hidden against the light of publicity is private property, a privately owned place to hide in.⁷⁸

While it is only natural that the non-privative traits of privacy should appear most clearly when men are threatened with deprivation of it, the practical treatment of private property by premodern political bodies indicates clearly that men have always been conscious of their existence and importance. This, however, did not make them protect the activities in the private realm directly, but rather the boundaries separating the privately owned from other parts of the world, most of all from the common world itself. The distinguishing mark of modern political and economic theory,

77. The relatively few instances of ancient authors praising labor and poverty are inspired by this danger (for references see G. Herzog-Hauser, *op. cit.*).

78. The Greek and Latin words for the interior of the house, *megaron* and *atrium*, have a strong connotation of darkness and blackness (see Mommsen, *op. cit.*, pp. 22 and 236).

on the other hand, in so far as it regards private property as a crucial issue, has been its stress upon the private activities of property-owners and their need of government protection for the sake of accumulation of wealth at the expense of the tangible property itself. What is important to the public realm, however, is not the more or less enterprising spirit of private businessmen but the fences around the houses and gardens of citizens. The invasion of privacy by society, the "socialization of man" (Marx), is most efficiently carried through by means of expropriation, but this is not the only way. Here, as in other respects, the revolutionary measures of socialism or communism can very well be replaced by a slower and no less certain "withering away" of the private realm in general and of private property in particular.

The distinction between the private and public realms, seen from the viewpoint of privacy rather than of the body politic, equals the distinction between things that should be shown and things that should be hidden. Only the modern age, in its rebellion against society, has discovered how rich and manifold the realm of the hidden can be under the conditions of intimacy; but it is striking that from the beginning of history to our own time it has always been the bodily part of human existence that needed to be hidden in privacy, all things connected with the necessity of the life process itself, which prior to the modern age comprehended all activities serving the subsistence of the individual and the survival of the species. Hidden away were the laborers who "with their bodies minister to the [bodily] needs of life,"⁷⁹ and the women who with their bodies guarantee the physical survival of the species. Women and slaves belonged to the same category and were hidden away not only because they were somebody else's property but because their life was "laborious," devoted to bodily functions.⁸⁰ In the beginning of the modern age, when "free"

79. Aristotle *Politics* 1254b25.

80. The life of a woman is called *ponētikos* by Aristotle, *On the Generation of Animals* 775a33. That women and slaves belonged and lived together, that no woman, not even the wife of the household head, lived among her equals—other free women—so that rank depended much less on birth than on "occupation" or function, is very well presented by Wallon (*op. cit.*, I, 77 ff.), who speaks of a "confusion des rangs, ce partage de routes les fonctions domestiques": "Les

labor had lost its hiding place in the privacy of the household, the laborers were hidden away and segregated from the community like criminals behind high walls and under constant supervision.⁸¹ The fact that the modern age emancipated the working classes and the women at nearly the same historical moment must certainly be counted among the characteristics of an age which no longer believes that bodily functions and material concerns should be hidden. It is all the more symptomatic of the nature of these phenomena that the few remnants of strict privacy even in our own civilization relate to "necessities" in the original sense of being necessitated by having a body.

IO

THE LOCATION OF HUMAN ACTIVITIES

Although the distinction between private and public coincides with the opposition of necessity and freedom, of futility and permanence, and, finally, of shame and honor, it is by no means true that only the necessary, the futile, and the shameful have their proper place in the private realm. The most elementary meaning of the two realms indicates that there are things that need to be hidden and others that need to be displayed publicly if they are to exist at all. If we look at these things, regardless of where we find them in any given civilization, we shall see that each human activity points to its proper location in the world. This is true for the chief activities of the *via activa*, labor, work, and action; but there is one, admittedly extreme, example of this phenomenon, whose advantage for illustration is that it played a considerable role in political theory.

Goodness in an absolute sense, as distinguished from the "good-for" or the "excellent" in Greek and Roman antiquity, became known in our civilization only with the rise of Christianity. Since

femmes . . . se confondaient avec leurs esclaves dans les soins habituels de la vie intérieure. De quelque rang qu'elles fussent, le travail était leur apanage, comme aux hommes la guerre."

81. See Pierre Brizon, *Histoire du travail et des travailleurs* (4th ed., 1926), p. 184, concerning the conditions of factory work in the seventeenth century.

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then, we know of good works as one important variety of possible human action. The well-known antagonism between early Christianity and the *res publica*, so admirably summed up in Tertullian's formula: *ne ulla magis res aliena quam publica* ("no matter is more alien to us than what matters publicly"),⁸² is usually and rightly understood as a consequence of early eschatological expectations that lost their immediate significance only after experience had taught that even the downfall of the Roman Empire did not mean the end of the world.⁸³ Yet the otherworldliness of Christianity has still another root, perhaps even more intimately related to the teachings of Jesus of Nazareth, and at any rate so independent of the belief in the perishability of the world that one is tempted to see in it the true inner reason why Christian alienation from the world could so easily survive the obvious non-fulfilment of its eschatological hopes.

The one activity taught by Jesus in word and deed is the activity of goodness, and goodness obviously harbors a tendency to hide from being seen or heard. Christian hostility toward the public realm, the tendency at least of early Christians to lead a life as far removed from the public realm as possible, can also be understood as a self-evident consequence of devotion to good works, independent of all beliefs and expectations. For it is manifest that the moment a good work becomes known and public, it loses its specific character of goodness, of being done for nothing but goodness' sake. When goodness appears openly, it is no longer goodness, though it may still be useful as organized charity or an act of solidarity. Therefore: "Take heed that ye do not your alms before men, to be seen of them." Goodness can exist only when it is not perceived, not even by its author; whoever sees himself performing a good work is no longer good, but at best a useful member of society or a dutiful member of a church. Therefore: "Let not thy left hand know what thy right hand doeth."

It may be this curious negative quality of goodness, the lack of outward phenomenal manifestation, that makes Jesus of Nazareth

82. Tertullian *op. cit.*, 38.

83. This difference of experience may partly explain the difference between the great sanity of Augustine and the horrible concreteness of Tertullian's views on politics. Both were Romans and profoundly shaped by Roman political life.

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ret's appearance in history such a profoundly paradoxical event; it certainly seems to be the reason why he thought and taught that no man can be good: "Why callest thou me good? none is good, save one, that is, God."⁸⁴ The same conviction finds its expression in the talmudic story of the thirty-six righteous men, for the sake of whom God saves the world and who also are known to nobody, least of all to themselves. We are reminded of Socrates' great insight that no man can be wise, out of which love for wisdom, or philosophy, was born; the whole life story of Jesus seems to testify how love for goodness arises out of the insight that no man can be good.

Love of wisdom and love of goodness, if they resolve themselves into the activities of philosophizing and doing good works, have in common that they come to an immediate end, cancel themselves, so to speak, whenever it is assumed that man can *be* wise or *be* good. Attempts to bring into being that which can never survive the fleeting moment of the deed itself have never been lacking and have always led into absurdity. The philosophers of late antiquity who demanded of themselves to *be* wise were absurd when they claimed to be happy when roasted alive in the famous Phaleric Bull. And no less absurd is the Christian demand to *be* good and to turn the other cheek, when not taken metaphorically but tried as a real way of life.

But the similarity between the activities springing from love of goodness and love of wisdom ends here. Both, it is true, stand in a certain opposition to the public realm, but the case of goodness is much more extreme in this respect and therefore of greater relevance in our context. Only goodness must go into absolute hiding and flee all appearance if it is not to be destroyed. The philosopher, even if he decides with Plato to leave the "cave" of human affairs, does not have to hide from himself; on the contrary, under the sky of ideas he not only finds the true essences of everything that is,

84. Luke 8:19. The same thought occurs in Matt. 6:1-18, where Jesus warns against hypocrisy, against the open display of piety. Piety cannot "appear unto men" but only unto God, who "seeth in secret." God, it is true, "shall reward" man, but not, as the standard translation claims, "openly." The German word *Scheinheiligkeit* expresses this religious phenomenon, where mere appearance is already hypocrisy, quite adequately.

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but also himself, in the dialogue between "me and myself" (*eme emautu*) in which Plato apparently saw the essence of thought.⁸⁵ To be in solitude means to be with one's self, and thinking, therefore, though it may be the most solitary of all activities, is never altogether without a partner and without company.

The man, however, who is in love with goodness can never afford to lead a solitary life, and yet his living with others and for others must remain essentially without testimony and lacks first of all the company of himself. He is not solitary, but lonely; when living with others he must hide from them and cannot even trust himself to witness what he is doing. The philosopher can always rely upon his thoughts to keep him company, whereas good deeds can never keep anybody company; they must be forgotten the moment they are done, because even memory will destroy their quality of being "good." Moreover, thinking, because it can be remembered, can crystallize into thought, and thoughts, like all things that owe their existence to remembrance, can be transformed into tangible objects which, like the written page or the printed book, become part of the human artifice. Good works, because they must be forgotten instantly, can never become part of the world; they come and go, leaving no trace. They truly are not of this world.

It is this worldlessness inherent in good works that makes the lover of goodness an essentially religious figure and that makes goodness, like wisdom in antiquity, an essentially non-human, superhuman quality. And yet love of goodness, unlike love of wisdom, is not restricted to the experience of the few, just as loneliness, unlike solitude, is within the range of every man's experience. In a sense, therefore, goodness and loneliness are of much greater relevance to politics than wisdom and solitude; yet only solitude can become an authentic way of life in the figure of the philosopher, whereas the much more general experience of loneliness is so contradictory to the human condition of plurality that it is simply unbearable for any length of time and needs the company of God, the only imaginable witness of good works, if it is not to annihilate human existence altogether. The otherworldliness of religious experience, in so far as it is truly the experience of love in the sense

85. One finds this idiom *passim* in Plato (see esp. *Gorgias* 482).

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of an activity, and not the much more frequent one of beholding passively a revealed truth, manifests itself within the world itself; this, like all other activities, does not leave the world, but must be performed within it. But this manifestation, though it appears in the space where other activities are performed and depends upon it, is of an actively negative nature; fleeing the world and hiding from its inhabitants, it negates the space the world offers to men, and most of all that public part of it where everything and everybody are seen and heard by others.

Goodness, therefore, as a consistent way of life, is not only impossible within the confines of the public realm, it is even destructive of it. Nobody perhaps has been more sharply aware of this ruinous quality of doing good than Machiavelli, who, in a famous passage, dared to teach men "how not to be good."⁸⁶ Needless to add, he did not say and did not mean that men must be taught how to be bad; the criminal act, though for other reasons, must also flee being seen and heard by others. Machiavelli's criterion for political action was glory, the same as in classical antiquity, and badness can no more shine in glory than goodness. Therefore all methods by which "one may indeed gain power, but not glory" are bad.⁸⁷ Badness that comes out of hiding is impudent and directly destroys the common world; goodness that comes out of hiding and assumes a public role is no longer good, but corrupt in its own terms and will carry its own corruption wherever it goes. Thus, for Machiavelli, the reason for the Church's becoming a corrupting influence in Italian politics was her participation in secular affairs as such and not the individual corruptness of bishops and prelates. To him, the alternative posed by the problem of religious rule over the secular realm was inescapably this: either the public realm corrupted the religious body and thereby became itself corrupt, or the religious body remained uncorrupt and destroyed the public realm altogether. A reformed Church therefore was even more dangerous in Machiavelli's eyes, and he looked with great respect but greater apprehension upon the religious revival of his time, the "new orders" which, by "saving religion from being destroyed by the licentious-

86. *Prince*, ch. 15.

87. *Ibid.*, ch. 8.

ness of the prelates and heads of the Church," teach people to be good and not "to resist evil"—with the result that "wicked rulers do as much evil as they please."⁸⁸

We chose the admittedly extreme example of doing good works, extreme because this activity is not even at home in the realm of privacy, in order to indicate that the historical judgments of political communities, by which each determined which of the activities of the *vita activa* should be shown in public and which be hidden in privacy, may have their correspondence in the nature of these activities themselves. By raising this question, I do not intend to attempt an exhaustive analysis of the activities of the *vita activa*, whose articulations have been curiously neglected by a tradition which considered it chiefly from the standpoint of the *vita contemplativa*, but to try to determine with some measure of assurance their political significance.

88. *Discourses*, Book III, ch. 1.

Labor

In the following chapter, Karl Marx will be criticized. This is unfortunate at a time when so many writers who once made their living by explicit or tacit borrowing from the great wealth of Marxian ideas and insights have decided to become professional anti-Marxists, in the process of which one of them even discovered that Karl Marx himself was unable to make a living, forgetting for the moment the generations of authors whom he has "supported." In this difficulty, I may recall a statement Benjamin Constant made when he felt compelled to attack Rousseau: "J'éviterai certes de me joindre aux détracteurs d'un grand homme. Quand le hasard fait qu'en apparence je me rencontre avec eux sur un seul point, je suis en défiance de moi-même; et pour me consoler de paraître un instant de leur avis . . . j'ai besoin de désavouer et de flétrir, autant qu'il est en moi, ces prétendus auxiliaires." ("Certainly, I shall avoid the company of detractors of a great man. If I happen to agree with them on a single point I grow suspicious of myself; and in order to console myself for having seemed to be of their opinion . . . I feel I must disavow and keep these false friends away from me as much as I can.")¹

II

'THE LABOUR OF OUR BODY AND THE WORK OF OUR HANDS''²

The distinction between labor and work which I propose is unusual. The phenomenal evidence in its favor is too striking to be

1. See "De la liberté des anciens comparée à celle des modernes" (1819), reprinted in *Cours de politique constitutionnelle* (1872), II, 549.

2. Locke, *Second Treatise of Civil Government*, sec. 26.